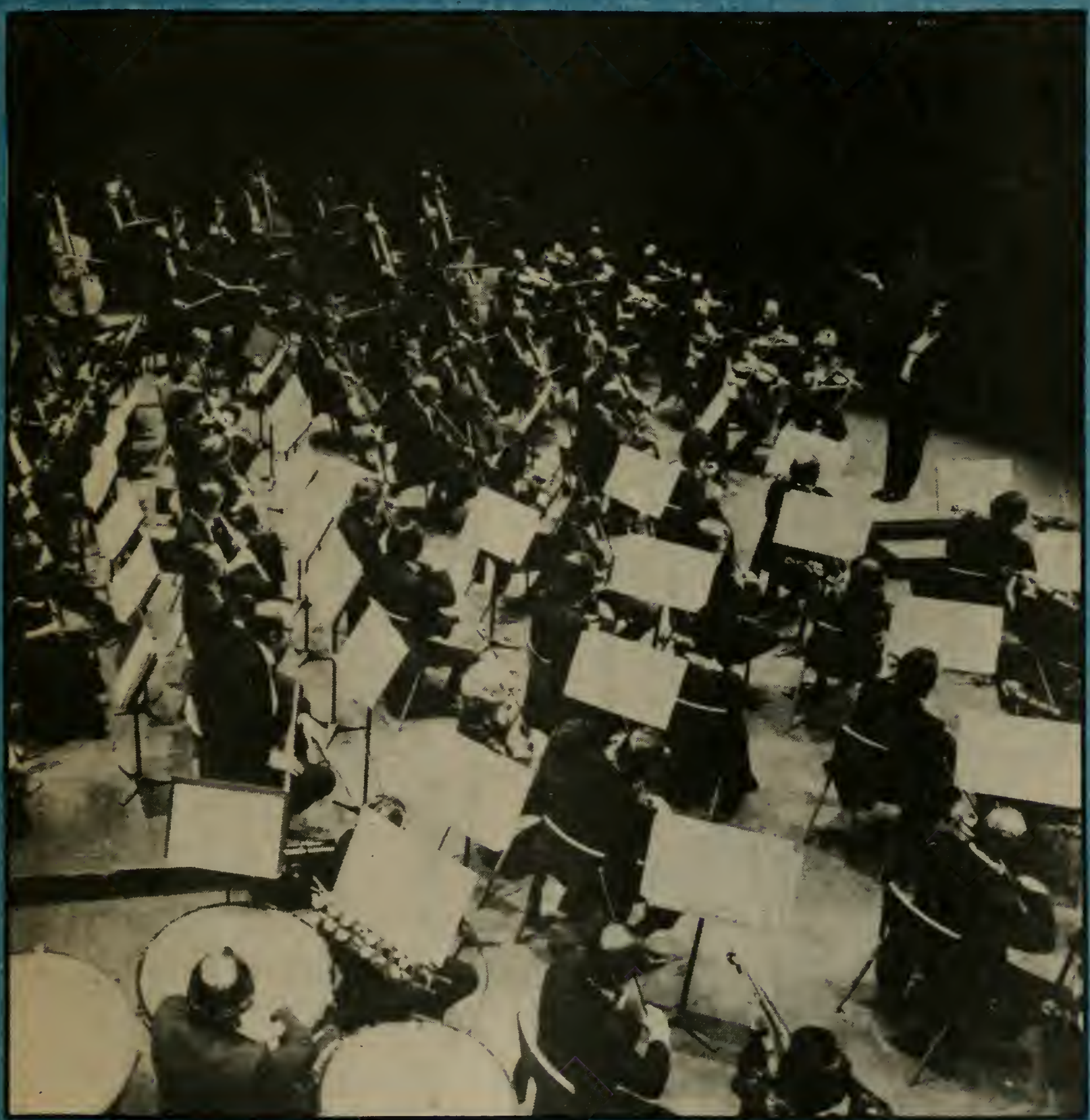
LISTENER–SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK~FM 90.7

FEBRUARY, 1976



Highlights

FOR CHILDREN (of age or spirit)

In this aquarian month it struck our fancy to devote some airspace to some of the classical books of childhood. We note that we have barely scratched at the surface of that rich deep pool of our past, and we hope to return to this particular well again.

After completing the scheduling of the individual programs we realized that almost all the works come from our English cousins. We suggest you check the Morning Readings for individual listings and be sure to catch the joys that air on Wednesday evenings at 10 or Tuesday afternoons at 2:00.

And this gives us an opportunity to suggest that you listen to our regular children's program, produced by Ruth Buell ("Uncle Ruthie") on Saturdays at 9:30 am. Ruth has been creating programs for more years than a baker's dozen, and her productions have ranged from the plays of Chekhov to Mother Goose.

The Butterfly Ball and the Grasshopper's Feast. Drawing by Alan Aldridge.

DOGMAN BITES!

They said it couldn't be done. A program that week after week would offer (and deliver) nothing. No enlightenment, no enrichment, no information. Well at last it's here. Designed especially for KPFK listeners -- the radio audience that has everything. So what's left to offer you? Nothing.

Promising nothing is one thing. But how you carry it out is another thing. Well we think it should be *fun* not to listen, even at times hilarious. And so every Sunday at 6:30 pm we will make nothing of your world through satire, spoofs, witticisms and just plain bad taste.

The news has been so funny lately that we thought we should have an experienced news person to produce and host this new comedy show. And happily, thanks to the cooperation of CBS, NBC and ABC*, Larry Moss has become available to us. Larry has had lots of experience writing and editing comedy material (for he was KPFK's News Director from 1967-71 and currently produces and anchors the Saturday News).

So join Larry on the 1st for the world premiere broadcast and see what you're missing.

But we warn you. There are five Sundays this month.

Larry Moss

*He's available because none of the networks has hired him.

SOUTHERN CALIFORNIA SYMPHONY-
Hollywood Bowl Association

ZUBIN MEHTA, Music Director • MRS GEORGE S BEHRENDT President • ERNEST FLEISCHMANN Executive Director

Dear KPFK Listeners:

It is good news for all of us that KPFK will once again be broadcasting the Los Angeles Philharmonic concerts from the Music Center. The audiences -- and enthusiasm -- for our Orchestra keep on growing, not only at the Music Center and Hollywood Bowl, but, because of our tours, throughout the United States and the rest of the world. My colleagues in the Orchestra and I feel very strongly that these broadcasts will further enhance the appreciation and understanding of symphonic music and the Los Angeles Philharmonic.

Sincerely,

Zubin Mehta

135 North Grand Avenue, Los Angeles, California 90012 Telephone (213) 626-5781

THE CAR SHOW

Whether you love, hate or are indifferent to automobiles, you are forced to deal with them almost daily.. *The Car Show* exists to help you over the hurdles.

We have loved automobiles since kiddycar days and the love affair continues today. All that we have experienced in the past and continue to discover, we enjoy sharing with the Car Show audience. If you are able to learn and/or save something, the Car Show is on the right road.

We started with the idea, "How to Repair Your Automobile," but soon found many other areas to discuss. Today, the Car Show covers things automotive from the past, present and future. Included are items on engineering, styling and government action and inaction from all parts of the world.

In pursuit of our goal of putting fun back into driving and taking out the mystery, we have embarked on a continuing series of road tests of new models. As with the rest of the Car Show, these road tests contain the facts as we find them.

Since that initial Car Show on Saturday, March 12, 1974, because of audience response, both by mail and on the air phone calls, the Car Show has grown and grown. The results? Starting in February, the one-hour Car Show will be broadcast each Saturday an additional twenty minutes, from 12:30 pm until 1:50 pm.

Jack Kirkpatrick and John Retsek

KPFK 90.7 FM

PACIFICA RADIO · LOS ANGELES

THE VOLUNTEERS: They turn the station on and off and make it go in between times, run errands, produce programs, record, stuff envelopes, answer phones, help at community events--in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Tom Beal, Susan Birnbaum, Stephen Blum, Dan Bottoms, Anna Burney, Barbara Clairchilde, Louise Chevlin, Peter Cole, Debby Crawford, Janet Dodson, Mercedes Everett, James Feld, Gail Griffin, Greg Gordon, Bob Gowa, Burt Handelsman, Bill Handelsman, Alison Hershey, John Hochheimer, Mary Ann Indreland, Alan Kanter, Marjorie Kaufman, Ella Kaumeyer, Gordon Kent, Dudley Knight, Barbara Kraft, Joel Kurtzman, Bob Lai, Alma Landsberger, Janice Leber, Elizabeth Luye, Enric Marello, Maureen McIlroy, Colin McQueen, Sam Mittleman, Ben Mlynarski, David Morrison, Jim Mossberger, Marsha Necheles, Jim Nelson, Richard Nielsen, Doug Landauer, Robert Orndorff, Bruce Robinson, Sonia Roman, Pearl Skotnes, Marcia Slaten, Craig Spurgeon, Madeleine Stem, Scott Sutton, Carol Tomura, Rick Toscan, Jerry Trowbridge, Howard Vanucci, Carol Wikarska, Alan 26 and others whose names may have been inadvertantly omitted, like Aurelia Morris.

KPFK STAFF:

GENERAL MANAGER: Will Lewis. PROGRAM DIRECTOR: Ruth Hirschman. MUSIC: David Cloud, Director. Katherine Calkin, Paul Vorwerk. NEWS: David Boxall & Carol Breshears, Co-Directors. Joe Ortiz. PUBLIC AFFAIRS: Jim Berland, Director. Barbara Cady, Earl Ofari, Maria Elena Vandevier. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION: Peter Sutheim, Director. Tim McGovern, Mark Rosenthal, Steve Tyler. ENGINEER: Don Wilson. PROMOTIONS: Barbara Spark. PROGRAM PRODUCERS: Lucia Chappelle, Everett Frost. SUBSCRIPTIONS: Pamela Townsend, Director. Ahna. ACCOUNTANT: Susan Mendel, Joel Zeserson. COMMUNITY EVENTS: Mario Casetta. CHIEF BUREAUCRAT: Roy Tuckman. SWITCHBOARD: Susan Anderson, Julia Mendoza. EXPANSION FUND DEVELOPMENT COORDINATOR: Beverly Polokoff. FOLIO EDITOR: Roy Tuckman. CEDA TRAINEES: Catherine Ferguson, Carol Wilson.

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retired or unemployed etc., and $60 for the 3729 Club. Free subscriptions are given to prison inmates.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Friday at noon and Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, Ca. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704. WBAI, 359 E 62nd St., N.Y. 10021. KPFT, 419 Lovett, Houston, Texas 77006.

SUBSCRIPTIONS

BILLING

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. PLEASE wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account to see what went wrong.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead or may not be down for periodic billing.

MOVING

The FOLIO will NOT follow you automatically when you move. It will be returned to us with your new address on it--after a couple of weeks--and we will change your address but probably not in time for the following FOLIO. So if you don't want to miss a month, fill out the change of address coupon on page 15. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 address changes a month, so your advance notice saves us lots of postage charges and helps keep us on top of things.).

RENEWAL AND MAILING—UPDATING PROCEDURES

The Folio is now being mailed between the 15th and 20th of the month. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the First of the month. If you don't (and do not have an outside ripoffable mailbox) contact your local Postmaster about delivery.

First renewal notices are sent out one month ahead of expiration. You will receive your last Folio with the second renewal notice about the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of the month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent up to the computer, and all up-dated bills, renewals, and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

ANNOUNCEMENT TO ALL BLIND KPFK SUBSCRIBERS

The Folio is available on cassette tape (returnable) to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully) you will be receiving your complete program guide on cassette.

please print **

NEW SUBSCRIPTION

[ ] Regular 1 year $25 [ ] 6 mos. $13

[ ] Student 1 year $15 [ ] 6 mos. $8

[ ] 3729 Club $60

[ ] 3729 Club Payments ($65). $25 enclosed. Bill me at $___($5 min) per___(mo. or qtr)

Name

Address

City State Zip

GIFT SUBSCRIPTION

GIVER

Name

Address

City (attach Folio label if subscriber) State Zip

RECIPIENT

Name

Address

City State Zip

3729 CLUB CONVERSION

Dear KPFK: Please convert me to the 3729 Club. Give me a $15 "trade in" on my current subscription and start me for a new year.

PASTE PRESENT FOLIO LABEL HERE

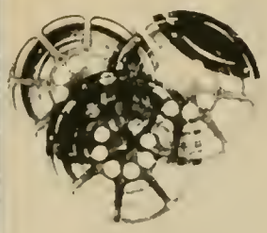
[ ] Enclosed is $45 full payment.

[ ] Enclosed is an initial payment of _____ (min. $25)

and bill me _____(min.$5) per _____(month or qtr) (total $50)

A NON PROFIT MEMBERSHIP ASSOCIATION DEDICATED ONLY TO SERVING THE INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB



Film of the Month Club

CCC FOOD PROGRAM PROVES POPULAR

From a large food warehouse in South Gate, CCC members can now save on canned and packaged foods, fruit juices, soft drinks, candy, gum, cigarettes & tobacco, paper products and more.

What a savings when you need party supplies! Or are going camping and need the type of food that you can take along in a small space. Large families especially will like the savings afforded on the large size tins and bottles of soups, mayonnaise, mustard and other condiments.

Large cartons of food stuffs are stacked up and down aisles on wooden pallets--a far cry from your regular supermarket--but the savings, which range from 5-15% from the supermarket prices, make the trip worthwhile.

Located at 12128 S. Center Street in South Gate, American Commissary Corporation is a 16 year old supplier of foods to snack bars, vending machine operators, and commissary trucks, as well as several chain restaurants.

ACC's warehouse is open Monday through Friday from 8-4:30. Currently they are closed Saturday but will consider opening if there is sufficient interest. ACC will also consider adding health, pet food and other lines if the CCC membership response and demand warrants.

Staffed by friendly and cooperative employees, ACC keeps running lists of requests for foods not carried at he present time and will stock these items as the requests increase.

How It Works

Members show their current CCC/KPFK card for admission to the ACC warehouse and check with the personnel there for the prices which are not listed on the items. A minimum purchase of $5 is required, but there is no obligation to buy. No credit cards are accepted and no credit extended. Sufficient ID for checks is required.

Brand Names

Familiar brands are seen throughout the warehouse: Nabisco, Campbell's, Del Monte, Dole, Hunt's, Kern, Lipton's, Nestle, C & H, Hormel, Nalley, Bounty, Franco American, Swiss Miss. Candy, mints, peanuts and snack foods are all popular brands and the papergoods line includes Crown Zellerbach, Solo cups, continental bondware.

FILM OF THE MONTH CLUB

READ ME!!!!!

Faced with the absence of a film booking at press time for the nth month in a row, the embarassment of being repetitious seems minor indeed. Besides, the Film Club includes large numbers of new members, and a substantial percentage of oldtimers seem reluctant to read our messages. Tant pis. *IGNORE AT YOUR PERIL!*

Fact is, now that we have institutionalized the postcard notification system, there is no reason that you should miss a screening, even if you don't have a radio. (Unless somebody offers us "Gone With the Wind" on the third day of the month. . . but that's a quandry we dare not even contemplate.)

HOW IT WORKS: If the feature and dates are not listed in the Folio, IMMEDIATELY send a stamped, self-addressed postcard to: *Film of the Month, KPFK, 3729 Cahuenga Blvd West, North Hollywood, Ca. 91604.* As soon as we know when reservations will be taken, your card will returned to you suitably inscribed. It is not a reservation, just a notice. If you are naughty and send an envelope, the information will probably be affixed to the envelope. When the millenium comes, we'll probably institute a system wherein a set of your postcards will be on file. Anyone with the time and energy to devote to administrating such a system will find the door open. Of course, when the *real* millenium comes, we'll always have the film by Folio deadline, which leads us to:

WHY WE DON'T KNOW THE FILM YET: Films are hard to get. Many hours, even days are spent in their solicitation. The factors that go into a film distributor's decision to grant us free screenings have nothing to do with your Folio deadlines. Beggars *can* be choosers, but sometimes they have to cool their heels. Could it be that cold feet aren't so bad?

IN CASE YOU DO LISTEN TO KPFK A LOT: We announce the film for at least five days before reservations start. Always before the 9am, 6pm and 11:30pm news, and many other times as well. Sometimes we actually turn down a film because we don't have enough announcement time.

FINALLY ABOUT 985-5735: This number is not connected to our switchboard. It is used only for certain phone shows and film reservations during the announced reservations periods. At other times, no one will answer it. The bell is turned off. No kidding.

We are currently pursuing three great films for February. Keep those cards and letters coming in!

Barbara Spark
Promotions

Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony	Tues 8pm
Chapel Court & Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Los Angeles Philharmonic	Wed 8pm
William Malloch	Sat 10pm
Noon Concert	M-F 12n
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 12m
Zymurgy	Sat 8pm

ROCK AND JAZZ

Barbara Birdfeather	Sun 2am
Captain Midnight	M-Sa 12m
Contemporary jazz Workshop	Mon 4pm
Fission	Wed. 3am
Gospel Caravan	Sun 6am
Goodbye Pork Pie Hat	Fri 4pm
Ghosts: New Jazz	Thurs 4pm
Jazz Showcase	Wed 4pm
Mr. Mystic	Thurs 3am
Johnny Otis	Sun 7pm
Chuck Raggio	Tues 2am
Soft Core Phonography	Sat 2am

ETHNIC AND FOLK MUSIC

Ballads Banjos Bluegrass	Sat 2pm
Bluegrass Special	Fri 1:30am
Folk Dance With Mario	Tu Th 10am
Folk Music (Davis)	Sat 10:30am
Folkscene	Sun 9:30pm M & F 10am
Many Worlds of Music	Sun 10:45am
Latin Quarter	Fri 9:30pm
Music Black & White	Sun 12m Tues 4pm
Nommo	Sat 3:30pm
Preachin' the Blues	Mon. 10 pm
Richland Woman	Wed 10am

CULTURAL AFFAIRS

The Big Broadcast	Sun 8am
Culture Journal	1+3 Thu 10pm
In Print	Sat 6:45pm
Kulchur	M-F 11:30am
Morning Reading	M-F 11am
On Film	Sat 6:30pm Tues 6:45pm Wed. 9:15am*
Onstage	3rd Sat 6:45pm
Poetry Live	2+4 Th 10pm 1+3 Fri 2pm*
Sour Apple Tree	Sun 5pm

NEWS AND PUBLIC AFFAIRS

KPFK Evening News	Daily 6pm
Inside L.A.	Sat 5:00
Monotone News	M-F 11:30pm
Open Journal	M-F 7pm
This Morning	M-F 9am
Read All About It	M-F 9:30am

COMMENTARY

Connections	1 & 3 Sat 7pm
Dealing	M-F 5pm
Dorothy Healey	Sun 11:30am
IMRU	2+4 Tu 10:30pm
La Raza Nueva	Mon 9pm
Lesbian Sisters	1st Tu 10:30pm
Charles Morgan	M+W 6:45pm Tu+Th 9:15am
Newspeak	Fri 6:45pm Mon 9:15am*
Redealing	Tu 10:30pm*
William Winter	Thurs 6:45pm Fri 9:15am*
Woman to Woman	3rd Tu 10:30pm

CONSUMER PROGRAMS

The Car Show	Sat 12:30pm
Food for Thought	2+4 W 3pm
The Health Department	1+3 W 3pm
In Fidelity	Fri 9pm
Organic Gardening	Mon 3pm
Survive With Pleasure	Fri 3pm

CONSCIOUSNESS RAISERS

Apogee	Thurs 11pm
Bio-Meditation (Jack Gariss)	Sun 9am
Carlos Hagen Presents	Sun 8:30pm
Come to Life	Sun 10am
Hour 25: sf	Fri 12m
Project Ozma	Wed 2pm*
Spectrum	Mon 2pm
Trans	Sat 8am 2+4 Fri 2pm*
Alan Watts	Sat 8:30am

NONE OF THE ABOVE

Calendar of Events	M-F 9:55am 5:55pm
½ Way Down the Stairs	Sat 9:30am
Report to the Listener	Tu 1:55pm Fri 6:40pm

**indicates rebroadcast*

sunday 1

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

8:00 THE BIG BROADCAST
Old radio returns.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of states of consciousness, body states and feeling states of the multi-dimensional unity of you.

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air.

10:45 MANY WORLDS: Mario Casetta

11:30 DOROTHY HEALEY
Marxist viewpoint with guests and open phones.

12:30 OPEN JOURNAL

1:00 SUNDAY OPERA
BRITTEN: Peter Grimes. Soloist-Peter Pears, Britten conducts the Royal Philharmonic Orchestra (London 1305). Fred Hyatt hosts. Stereo.

5:00 SOUR APPLE TREE
Does redeeming social value have any art? Clare Spark asks and answers.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE LARRY MOSS COMEDY HALF HOUR (GIVE OR TAKE A MINUTE)
Tonight, what the Herald didn't Examine and the Los Angeles didn't have Time for.

7:00 THE JOHNNY OTIS SHOW
A freewheeling drive through jazz and blues. Live guests, requests and surprises–with Johnny Otis.

8:30 CARLOS HAGEN PRESENTS
Truck-driving Songs: by request. rebroadcast of a program prepared as an homage to the truckdrivers of the nation. It includes some of the best known and most popular "truck-driving songs."

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

monday 2

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, "Newspeak," "Read All About It," and the Calendar.

10:00 FOLKSCENE ON RECORD

11:00 MORNING READING
Winnie the Pooh: Read by Norman Shelly who created this reading for the BBC. A.A. Milne who invented the adventurous bear was an editor of *Punch* and wrote the book for his son, who was, of course, Christopher Robin. (Argo 2SW 537-9).

11:30 KULCHUR

12:00 NOON CONCERT
Music in a New Found Land–V
The string quartet, that paradigm of chamber music (along with its cousins, the string trio and the string quintet), has long been cultivated in this country; our program examples are from the period 1779-1911. *BENJAMIN FRANKLIN: String Quartet;* Kohon Quartet; Vox SVBX 5301; *JOHN ANTES: String Trio No. 2 in D Minor;* Members of the Fine Arts Quartet; Columbia MS 6741; *JOHANN FREDERICK PETER. String Quintet No. 3 in G Major;* Fine Arts Quartet; Fred Clem, 2nd viola; Decca DXSA 7197; *GEORGE CHADWICK: String Quartet No. 4 in E Minor; ARTHUR FOOTE: String Quartet in D;* Kohon Quartet; Vox SVBX 5301. David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes rebroadcasts by request.

3:00 ORGANIC GARDENING
Master gardener Will Kinney and genial host Barbara Spark kibbitz your way to health, happiness and a cornucopian crisper. Open phones.

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari

5:00 DEALING: Barbara Cady
News and views of many hues and Terry Hodel with the Calendar of Events.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 LAND REFORM IN THE SAN JOAQUIN
Who owns the majority of the land in the rich San Joaquin Valley in California? How was it acquired? What is the desert lands act? The swamp lands act? How do land speculators operate? All this and more as KPFA explores agriculture in California (Rebroadcast on Thurs. Feb. 5, 3pm).

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: Joseph Spencer joins Katherine Calkin for a recital of harpsichord music played on many different instruments by the young English artist, Colin Tilney.

9:00 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture and music with guests. Produced by Maria Elena Vandevier.

10:00 PREACHIN' THE BLUES
A mellow potpourri of blues, boogie and black gospel music featuring selections from 60 years of recorded music. Live guests will be dropping in from time to time. Host is Frank Scott.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT
Tonight at 12:30 or thereabout, a horror story or fantasy will be read by Dudley Knight. This feature appears the first Monday of every month.

2:00 CHUCK RAGGIO
Rock n' humor.

tuesday 3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Winnie the Pooh by A.A. Milne, read by Norman Shelley.

11:30 KULCHUR

12:00 NOON CONCERT
HAYDN: Symphonies nos. 1-7–Antal Dorati conducts the Philharmonia Hungarica (London STS 15310/5). Katherine Calkin hosts. Stereo.

2:00 "ALICE IN WONDERLAND"
From the BBC Children's Hour, via an Argo recording, comes this magical recreation of the Reverend C.L. Dodgson's (Lewis Carroll) tale first told one "golden afternoon" in the summer of 1863, in a rowing boat on the Thames. (Rebroadcast tomorrow at 10pm)

3:30 "BUTTERFLY BALL"
A four-part reading of the charming children's book of verse, best known for its illustrations. Written by William Roscoe in the early 19th century—and vedy vedy British. (Scheduled each Tuesday afternoon at 3:30pm).

4:00 MUSIC BLACK AND WHITE
Nawana Davis plays blues, bluegrass, and down home sounds.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ON FILM: Steve Mamber

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY— LIVE IN CONCERT
Advance program notices were not received in time for Folio printing. Program information will be announced.

10:00 REDEALING: Barbara Recady

10:30 LESBIAN SISTERS
News and views of the lesbian community, music, discussion, poetry, guests, and sometimes open phones.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION: Joyce Mancini

wednesday 4

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 RICHLAND WOMAN
Roberta Friedman spins the best in folk music.

11:00 MORNING READING
Winnie the Pooh.

11:30 KULCHUR

12:00 NOON CONCERT
MOZART: Complete Marches and Dances I. Willi Boskovsky conducts the Vienna Mozart Ensemble (London STS 15275/9). Katherine Calkin hosts. Stereo.

1:SS REPORT TO THE LISTENER

2:00 PROJECT OZMA
A rebroadcast of the best of "Hour 25: Science Fiction." Produced by Mike Hodel.

3:00 THE HEALTH DEPARTMENT
Exploring medical care as it is practiced and as it should be. With Al Huebner of the Medical Committee for Human Rights.

4:00 JAZZ SHOWCASE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC— LIVE IN CONCERT
SHOSTAKOVICH: Violin Concerto No. 1 in A Minor, Op. 99; Igor Oistrakh, violin; *BRAHMS: Symphony No. 2 in D Major, Op. 73.* Zubin Mehta conducts. Recorded with the Dolby "A" noise reduction system. Technical production by Ronald Streicher and Mark Rosenthal. David Cloud hosts. Stereo.

Winnie the Pooh with his honey pot collection. (on Morning Reading, 11am).

10:00 ALICE IN WONDERLAND
Rebroadcast from Tuesday, 3rd.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 MR MYSTIC: Jim Harber

thursday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Winnie the Pooh.

11:30 KULCHUR

12:00 NOON CONCERT
Katherine Calkin hosts a program of new releases. Stereo.

2:00 THE GERMAN ROOTS OF GAY LIBERATION
An unusual and fascinating historical survey of the gay liberation movement in Germany, an ongoing struggle for more than a hundred years: the influence of Hegelian and Kantian philosophies, gay defenders during the Weimar Republic and during the holocaust days where homosexuals were condemned to the gas ovens alongside Jews and Gypsies. Produced by WBAI. (Rebroadcast Fri., 6. 7pm).

3:00 LAND REFORM IN THE SAN JOAQUIN
Who owns the majority of land in the rich San Joaquin Valley in California? A good picture of farming conditions, made especially difficult for the smaller farmer, the large corporations have control. Produced by KPFA. (Rebroadcast from Feb. 2.)

4:00 GHOSTS: Jazz

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA— LIVE IN CONCERT
STRAUSS: Don Juan. KHACHATURIAN: Piano Concerto-Ilana Vered, soloist. *HONEGGER: Symphony No. 3.* Kazuyoshi Akiyama conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 THE PRIVATE WORLD OF BALLET
John Gruen talks about his book in which he interviewed present and past luminaries of the classical dance. (Nureyev says he gets stage-fright while waiting in the wings!) Produced by WBAI. (Rebroadcast Feb. 14, 7 pm).

11:00 APOGEE: Mitchell Harding

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

1:30 BLUEGRASS SPECIAL
Gentleman Jim Ludwig plays Eskimo drum music.

friday 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING
Winnie the Pooh.

11:30 KULCHUR

12:00 NOON CONCERT
BERLIOZ: Requiem. Peter Schreier, tenor; Charles Munch conducts the Bavarian Radio Chorus and Orchestra. (DGG 139 264/5). Katherine Calkin hosts. Stereo.

2:00 THE POETRY OF STANLEY KUNITZ
The San Francisco poet is interviewed and reads selections from his own works. Kunitz' output is marked by progressive abandonment of the dense, involuted verse of his youth, and a quest for a more popular idiom in line with early exposure to Marxist beliefs.

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's view of things

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, historical surveys and spotlights on some of the most important recordings in jazz. Host is Paul Vangelisti.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Joseph Webb
A critical look at the media.

7:00 THE GERMAN ROOTS OF GAY LIBERATION
An unusual and fascinating historical survey of the gay liberation movement in Germany, an ongoing struggle for more than a hundred years. Short but scholarly presentations are made to an audience and reveal that homosexual freedom was championed by the same artistic and political elements identified with cultural nationalism

8:00 DUTCH CONCERT HALL
BEETHOVEN: Coriolanus Overture. MOZART: Piano Concerto K. 467; Hans Henkemans, soloist. *MOZART: Symphony no. 25, K 183.* Bernard Haitink conducts the Amsterdam Concertgebouw Orchestra. Program courtesy of Radio Nederland. Stereo.

9:00 IN FIDELITY
Peter Sutheim hosts a program on audio equipment. Open phones.

9:30 LATIN QUARTER
Music, community events and guests with Antonio Salazar. News of the Latino community by Joe Ortiz. Produced by Maria Elena Vandevier.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
Mike Hodel, John Henry Thong and Katherine Calkin present discussions, interviews, stories and Terry Hodel's sf calendar. All about skiffy.

2:00 SOFT CORE PHONOGRAPHY

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saturday 7

8:00 ALAN WATTS: WAY BEYOND THE WEST
Continuing the lecture series first broadcast on Pacifica Radio in 1959.

8:30 TRANS: Amanda Foulger
An expression and celebration of awareness and the new consciousness. Some programs will be rebroadcast on the 2nd and 4th Fridays at 2pm.

9:30 HALFWAY DOWN THE STAIRS
Songs, games, stories and fun for kids of all ages with Uncle Ruthie (Buell).

10:30 FOLK MUSIC: John Davis
Cranky old Uncle John plays folk music and makes nasty remarks.

12:30 THE CAR SHOW
Uncle John Retsek and Uncle Jack Kirkpatrick talk about your car in language you don't have to be a mechanic to understand–now 20 minutes longer.

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 NOMMO: Tambuzi Nyamavu
Music, poetry and thoughts from the Pan-Afrikan world.

5:00 INSIDE L.A.
Examining social, political and cultural happenings in L.A. with guests, interviews, ACLU commentary and jazz interludes. Produced by Earl Ofari.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 CONNECTIONS
Peter Marin hosts a series of discussions that treat the world as seriously as most people take themselves.

8:00 ZYMURGY
A live broadcast concert by students of Charles Fierro at California State University at Northridge. Piano music will include Ives' *First Sonata,* Schoenberg's *Three Pieces, Op. 11,* Copland's *Night Thoughts,* and Beverly Grigsby's *Five Studies.* Chamber music will include the oboe sonatas by Poulenc and Hindemith, the *Sonatine for Flute and Piano* by Dutilleux, and the *Ballade for Flute and Piano* by Martin. Performers will be pianists William Morosi, William Tracy, Gerald Sternbach, Christian Stendel, Ronna Binn, and Brian Banks, with Gregg Hamann, oboe and Robin Culver, flute. David Cloud hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical, mostly classical, treasure hunt conducted by the critic, composer and former Music Director of KPFK.

12:00 TESSERACT: Phil Mendelson
A program of electronic music.

2:00 BARBARA BIRDFEATHER
Freeform rock.

sunday 8

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon

8:00 THE BIG BROADCAST

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of states of consciousness, body states and feeling states of the multidimensional unity of you.

10:00 COME TO LIFE: Herschel Lymon

10:45 MANY WORLDS: Mario Casetta

11:30 DOROTHY HEALEY
Marxist viewpoint, guests and open phones.

12:30 OPEN JOURNAL

1:00 SUNDAY OPERA
BRITTEN: Albert Herring. Soloists–Peter Pears, Sheila Rex, John Noble, April Cantelo; Britten conducts the English Chamber Orchestra (London A 4378). Fred Hyatt hosts. Stereo.

5:00 SOUR APPLE TREE
Does Spark have any redeeming social value? Produced by Clare Art.

6:00 SUNDAY NEWS: Peter Gordon

6:30 THE LARRY MOSS COMEDY HALF-HOUR (GIVE OR TAKE A MINUTE)
Humor from all over the world... and other places.

7:00 JOHNNY OTIS JOHNNY OTIS
A freewheeling drive through jazz and blues. Live guests, requests and surprises, with Dr. Otis.

8:30 CARLOS HAGEN PRESENTS
Ronald Reagan, a Study in Populist Demagogy. One of the most significant political events in the America of the early 1970's has been the emergence of former California Governor Ronald Reagan and the ruthless, conservative policies he represents. In this program Carlos explores Reagan's style, his years as Governor of California and some of the main causes of his appeal.

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

monday 9

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE ON RECORD

11:00 MORNING READING
Winnie the Pooh conclusion.

11:30 KULCHUR

12:00 NOON CONCERT

2:00 SPECTRUM: Carlos Hagen

3:00 ORGANIC GARDENING

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 THE STRAIGHT ARROW COALITION SPEAKS
In recent months in California, the conflict between loggers and environmentalists in Northern California has grown more intense. Dale Jennings is one of the leaders of the Straight Arrow Coalition, a group of business people, community folks and agitators, opposed to the activity of the environmental movement. Here he speaks of land development regulation and the evil forces of communism behind it–with particular reference to the Sierra Club. A classic, anti-communist rabble rousing. (Rebroadcast Thurs., 12th, 3pm).

7:25 THE NAVAHO STRIP MINE
Currently the site of a giant power plant and the world's largest strip mine, numerous coal-gassification projects are planned for the Four Corners border area of Colorado, Arizona, New Mexico and Utah. Rapid industrialization has changed the livelihood and forced relocations of many Navahos–former sheep farmers now dependent on giant corporations. Produced by WBAI.
(Rebroadcast Thurs, 12, 3:25pm)

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music. Host is Katherine Calkin.

9:00 LA RAZA NUEVA

10:00 PREACHIN' THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

2:00 CHUCK RAGGIO

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2 By Alfred Hitchcock
THE LADY VANISHES
THE 39 STEPS

FRI, SAT, SUN - Jan 30-31-Feb 1
INGMAR BERGMAN'S
The Seventh Seal & Wild Strawberries

MON & TUES - Feb 2 & 3
Marcel Carne/Jacques Prevert's
Les Visiteurs du Soir
LE JOUR SE LEVE

WED & THURS - Feb 4 & 5
Ozu's Olmi's
Floating Weeds and THE FIANCES

FRI, SAT, SUN - Feb 6-7-8
2 Classics by ORSON WELLES
CITIZEN KANE
THE MAGNIFICENT AMBERSONS

MON & TUES - Feb 9 & 10
2 By G.B.SHAW
MAJOR BARBARA
PYGMALION

WED & THURS - Feb 11 & 12
Rob. Wiene's The Cabinet of Dr. Caligari & JOSEF VON STERNBERG'S The Blue Angel
plus Murnau's NOSFERATU

FRI, SAT, SUN - Feb 13-14-15
2 BY Truffaut
Two English Girls & Soft Skin

MON & TUES - Feb 16 & 17
THROUGH A GLASS DARKLY
BERGMAN'S TRILOGY
THE SILENCE
WINTER LIGHT

WED & THURS - Feb 18 & 19
2 By INGMAR BERGMAN
Smiles of a SUMMER NIGHT
THE MAGICIAN

FRI, SAT, SUN - Feb 20-21-22
Catherine Deneuve In a Film By Jacques Demy
DONKEY SKIN
MOIRA SHEARER in The Red Shoes

MON & TUES - Feb 23 & 24
JULIEN DUVIVIER'S PEPE LE MOKO
and
JACQUES BECKER'S CASQUE D'OR

WED & THURS - Feb 25 & 26
KONUGASA'S GATE of HELL
2 Acad Award Winners
& MIZOGUCHI'S UGETSU

FRI, SAT, SUN - Feb 27-28-29
CLAUDE JUTRA'S MY UNCLE ANTOINE
CLAUDE GORETTA'S THE INVITATION

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Feb. 1	ARTISTS
Feb. 8	"SALT OF THE EARTH"
Feb. 15	WOMEN AND CHILDREN
Feb. 22	MEN'S CHANGE
Feb. 29	THE WOMAN RIVER

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"RICHARD III" (1955) - Feb. 21 & 22
"HAMLET" (1969) - Feb. 28 & 29

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tuesday 10

6:00 SUNRISE CONCERT: Paul Vowerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
The Wind in the Willows. A selection from Kenneth Grahame's great work for children, featuring Toad, Mole and Rat. Presented by Jessica Tandy, Hume Cronyn and Robert Brooks from Pathways of Sound recordings.

11:30 KULCHUR

12:00 NOON CONCERT
HAYDN: Symphonies nos. 8-14— Antal Dorati conducts the Philharmonia Hungarica (London STS 15310/5). Katherine Calkin hosts. Stereo.

2:00 "THROUGH THE LOOKING GLASS"
Two years after the publication of the initial "Alice," Lewis Carroll continued with the story. Jane Asher plays Alice in this Argo recording, produced by the stalwarts at the BBC. (Rebroadcast tomorrow at 10pm).

3:30 "BUTTERFLY BALL"

4:00 MUSIC BLACK AND WHITE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ON FILM: Steve Mamber

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY—LIVE IN CONCERT

10:00 REDEALING: Barbara Cady

10:30 IMRU
"Gay Male Romance: Some Alternatives for the 70's." This program explores the universal human need for love and interpersonal relationships in interviews with a gay male monogamous couple, a non-monogamous gay male couple, and four single gay men who prefer the single life. Original comedy sketches, poetry and music. (Rebroadcast).

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION

wednesday 11

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING
The Wind in the Willows.

11:30 KULCHUR

12:00 NOON CONCERT
MOZART: Complete Marches and Dances II. Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA

3:00 FOOD FOR THOUGHT
A program on health and nutrition with Ginny Roe as host. Open phones.

4:00 JAZZ SHOWCASE

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT
BRAHMS: Tragic Overture, Op. 81; PROKOFIEFF: Sinfonia Concertante for Cello and Orchestra, Op. 125; Lynn Harrell, cello; *MENDELSSOHN: Symphony No. 4 in A Major, Op. 90 ("Italian").* James Levine conducts. Recorded with the Dolby "A" noise reduction system. Technical production by Ronald Streicher and Mark Rosenthal. David Cloud hosts. Stereo.

10:00 "THROUGH THE LOOKING GLASS"
Rebroadcast from Tuesday, 10th

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 MR MYSTIC: Jim Harber

thursday 12

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
The Wind in the Willows.

11:30 KULCHUR

12:00 NOON CONCERT
COPLAND: Lincoln Portrait-Maurice Abravanel conducts the Utah Symphony Orchestra (Vanguard SRV 348 SD). *BLOCH: America*-Leopold Stokowski conducts the Symphony of the Air (Vanguard 346 SD) *HARRIS: Folksong Symphony*-Vladimir Golschmann conducts the American Festival Chorus and Orchestra. Katherine Calkin hosts. Stereo.

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2:00 SURVIVOR OF THE WARSAW GHETTO
A conversation with Mrs Edith Millman, who in 1940, saw the start of the Warsaw Ghetto at age 16, survived two years and conned her way out to find a job and help others escape. She describes daily life, why the Jews did not fight back, the start of the 1942-3 rebellion and the degradation of life. Produced by Pacifica Affiliate WUHY-FM in Philadelphia. (Rebroadcast Fri., 13, 7pm).

3:00 THE STRAIGHT ARROW COALITION SPEAKS
The Coalition is a group of businesspeople, community folks and agitators, opposed to the activity of the environmental movement in the Redwood Country. (Rebroadcast from Feb. 9)

3:25 THE NAVAHO STRIP MINE
Currently the site of a giant power plant and the world's largest strip mine, numerous coal-gassification projects are planned for the Four Corners border area of Colorado, Arizona, New Mexico and Utah. Rapid industrialization has changed the livelihood of many Navahos-former sheep farmers now dependent on giant corporations. (Rebroadcast from Feb. 9)

4:00 GHOSTS: Jazz

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
BLACHER: Music for Cleveland Concertante Musik. Clementi Variations. COLLAGE: Espagnola and Rhumba. Paganini Variations. Lorin Maazel conducts. Recorded in Columbia SQ Four-Channel Sound.

10:00 THE POETRY OF STANLEY KUNITZ
The San Francisco poet is interviewed and reads selections from his own works. Kunitz is currently poet in residence at the Library of Congress. Produced by KPFA.

11:00 APOGEE: Mitchell Harding

11:30 MONOTONE NEWS

12:00 CAPTAIN MIDNIGHT

1:30 BLUEGRASS SPECIAL

friday 13

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING
The Wind in the Willows.

11:30 KULCHUR

12:00 NOON CONCERT
Love songs of the Renaissance in honor of Valentine's Day. Katherine Calkin hosts. Stereo.

2:00 TRANS: Amanda Foulger
An expression of and celebration of the new consciousness

3:00 SURVIVE WITH PLEASURE

4:00 GOODBYE PORK PIE HAT

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Joseph Webb

7:00 OPEN JOURNAL

8:00 DUTCH CONCERT HALL
LOUIS ANDRIESSEN: Anachrony I; TCHAIKOVSKY: Symphony No. 3. Hans Vouk conducts the Hilversum Radio Philharmonic Orchestra. Program courtesy of Radio Nederland. Stereo.

9:00 IN FIDELITY

9:30 LATIN QUARTER

11:30 MONOTONE NEWS

12:00 HOUR 25: SCIENCE FICTION

2:00 SOFT CORE PHONOGRAPHY

saturday 14

8:00 ALAN WATTS: WAY BEYOND THE WEST

8:30 TRANS: Amanda Foulger

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 NOMMO: Tambuzi Nyamavu

5:00 INSIDE L.A. : Earl Ofari

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Robert Peters

7:00 THE PRIVATE WORLD OF BALLET
John Gruen talks about his book in which he interviewed present and past luminaries of the classical dance. He writes to explode certain myths, demonstrating that dancers can be valuable, interesting and well-informed despite their lives of rigor and sacrifice. Produced by WBAI. (Rebroadcast from Feb. 5).

8:00 ZYMURGY
A live broadcast concert featuring students and faculty members of California Institute of the Arts. David Cloud hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 TESSERACT: Phil Mendelson

2:00 BARBARA BIRDFEATHER

sunday 15

6:00 GOSPEL CARAVAN

8:00 THE BIG BROADCAST
Old radio reruns.

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon

10:45 MANY WORLDS: Mario Casetta

11:30 DOROTHY HEALEY

12:30 OPEN JOURNAL

1:00 SUNDAY OPERA
BRITTEN: Billy Budd. Soloists-Peter Glossop, Peter Pears, Michael Langdon, John Shirley-Quirk; Britten conducts the London Symphony Orchestra (OSA 1390). Katherine Calkin hosts. Stereo.

5:00 SOUR APPLE TREE

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE LARRY MOSS COMEDY HALF HOUR (GIVE OR TAKE A MINUTE)
Tonight a fast paced show. 30 minutes of humor covered in 28½.

7:00 THE JOHNNY OTIS SHOW

8:30 CARLOS HAGEN PRESENTS
Freedom of Expression, the Bill of Rights and Revolutionary Rhetoric. Carlos Hagen discusses a disturbing development that is increasingly appearing in some radical American groups; the emergence of totalitarian and anti-intellectual attitudes. He discusses the main causes of this trend and illustrates his observations with the way the case of Chile has been interpreted in the American political scene.

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

12:00 NOON CONCERT
Music in a New Found Land VII
Throughout our cultural history, the "cultivated" and "vernacular" elements have always intermingled rather freely; on this program, some examples of folk and popular influences on chamber music. *CHARLES IVES: Violin Sonata No. 3;* Paul Zukovsky, violin; Gilbert Kalish, piano; Nonesuch HB 73025; *DANIEL GREGORY MASON: String Quartet on Negro Themes; CHARLES GRIFFES: Two Sketches on Indian Themes;* Kohon Quartet; Vox SVBX 5301; *LOUIS GRUENBERG: The Daniel Jazz,* William Lewis, tenor; Kohon Ensemble; Amrex LTG 0100-101. *AARON COPLAND: Sextet for Clarinet, Piano and Strings;* Harold Wright, clarinet; Aaron Copland, piano; Julliard String Quartet; Columbia M 30376. David Cloud hosts. Stereo. (William Lewis?)

2:00 SPECTRUM: Carlos Hagen

3:00 ORGANIC GARDENING

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 "A MORE GOODLY COUNTRY"
A selection from the John Sanford poetic history of America that deals with George Washington, among others.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: *GESUALDO: Madrigals, Book 3.* Performed by the Quintetto Vocale Italiano. Katherine Calkin hosts. Stereo. (Rebroadcast.)

9:00 LA RAZA NUEVA

10:00 PREACHIN' THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

2:00 CHUCK RAGGIO

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monday 16

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE ON RECORD

11:00 MORNING READING
The Wind in the Willows continues.

11:30 KULCHUR

tuesday 17

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
The Wind in the Willows.

11:30 KULCHUR

12:00 NOON CONCERT
HAYDN: Symphonies, nos. 15-21—Antal Dorati conducts the Philharmonia Hungarica (London STS 15310/5, 15257/62). Katherine Calkin hosts. Stereo.

2:00 "THE SECRET GARDEN"
Frances Hodgson Burnett's magical story comes alive through the performance of Glenda Jackson. Ms Burnett journeyed between America and England, and published this work in 1911 as a serial. The story is of course, an abridgement of the original work. Part 2 continues next week at this time. (Rebroadcast tomorrow at 10pm).

3:30 "BUTTERFLY BALL"

4:00 MUSIC BLACK AND WHITE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ON FILM. Steve Mamber

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY—LIVE IN CONCERT

10:00 REDEALING: Rebarbara Cady

10:30 WOMAN TO WOMAN
A feminist program, produced by Wendy Sisson.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION: Joyce Mancini

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wednesday 18

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING
The Wind in the Willows.

11:30 KULCHUR

12:00 NOON CONCERT
MOZART: Complete Marches and Dances III. Katherine Calkin hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA

3:00 THE HEALTH DEPARTMENT

4:00 JAZZ SHOWCASE

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

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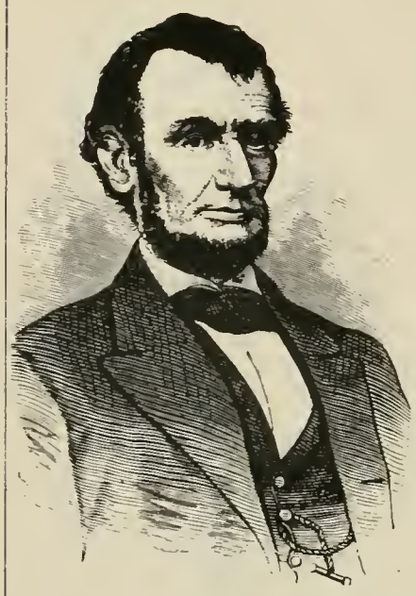
8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT
WEBERN: Six Pieces for Orchestra, Op. 6; BEETHOVEN: Piano Concerto No. 2 in B-Flat, Op. 19; Paul Schenly, piano; *SIBELIUS: Symphony No. 2 in D Major, Op. 43.* James Levine conducts. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10:00 "THE SECRET GARDEN I"
Rebroadcast from Tues., 17th.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 MR MYSTIC: Jim Harber



thursday 19

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
The Wind in the Willows-conclusion.

11:30 KULCHUR

12:00 NOON CONCERT
MONTEVERDI: Vesperae Mariae Virginis (1610 Vespers). Soloists– Paul Esswood, Kevin Smith, falsettos; Ian Partridge, John Elwes, tenors; David Thomas, Christopher Keyte, basses; Regensburg Cathedral Sparrows and instrumental ensemble conducted by Hans Martin Schneidt (Archive 2710 017). Katherine Calkin hosts. Stereo.

2:00 BLACK LITERATURE
Rebroadcast Fri., 20th, 7pm).

3:00 SYNTHESIS

4:00 GHOSTS: Jazz

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: WILLIAM WINTER

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA–LIVE IN CONCERT
BEETHOVEN: Symphony No. 3. STRAVINSKY: The Rite of Spring. Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 CORRIDORS OF MEANING
Manta Arovantinou, the distinguished Greek poet, reads and discusses her work with Nanos Valaoritis. (Rebroadcast Sat., 28th, 7pm).

11:00 APOGEE: Mitchell Harding

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

1:30 BLUEGRASS SPECIAL

friday 20

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE

11:00 MORNING READING
The Jungle Book Stories. Rudyard Kipling's classic anglicization of Indian fables is recreated through the impeccable Ian Richardson.

11:30 KULCHUR

12:00 NOON CONCERT
New American Music. *MIRIAM GIDEON: Questions on Nature*–Jan de Gaetani, soprano; Philip West, oboe; Samuel Lipman, piano; Barry Jekofsky, percussion. *The Condemned Playground*–Phyllis Bryn-Julson, soprano; Constatine Cassolas, tenor; Felix Galimir, violin; Michael Tolomeo, viola; Fortunato Arico, cello; Paul Dunkel, flute; Jack Shapiro, violin; Alexander Heller, bassoon. *WEISGALL: End of Summer* (1973-4)-Charles Bressler, tenor; Melvin Kaplan, oboe; Eugene Drucker, violin; Ynez Lynch, viola; Fortunato Arico, cello (CRI SD 343). *ORNSTEIN: Three Moods*-William Westney, piano. *Quintette for Piano and Strings, op. 92*-Daniel Stepner, Michael Strauss, violins; Peter John Sacco, viola; Thomas Mansbacher, cello; William Westney, piano (CRI SD 339). Katherine Calkin hosts. Stereo.

2:00 POETRY: David Meltzer
Blue Rags. A poem for radio. Produced for the KPFA Radio Arts Project.

2:20 POETRY: John Hollander
This distinguished poet gives a wonderful reading of his work which is classical and traditional. His poetry is representative of the intellectual outlook of the 50's.

3:00 SURVIVE WITH PLEASURE

4:00 GOODBYE PORK PIE HAT

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Joseph Webb

7:00 BLACK LITERATURE

8:00 DUTCH CONCERT HALL
MILHAUD: Le Carnaval d'Aix. BADINGS: Harp Concerto: Phia Berghout, soloist. *LISZT: Les Preludes.* Willem van Otterloo conducts the Hague Philharmonic Orchestra. Program courtesy of Radio Nederland. Stereo.

9:00 IN FIDELITY

9:30 LATIN QUARTER

11:30 MONOTONE NEWS

12:00 HOUR 25: SCIENCE FICTION

2:00 SOFT CORE PHONOGRAPHY

saturday 21

8:00 ALAN WATTS: WAY BEYOND THE WEST

8:30 TRANS: Amanda Foulger

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 NOMMO: Tambuzi Nyamavu

5:00 INSIDE L.A.: Earl Ofari

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 ONSTAGE

7:00 CONNECTIONS: Peter Marin

8:00 ZYMURGY
The Continental Harmony: Music for Washington's Birthday. KPFK's Music Director, David Cloud, here embarks on a re-broadcast of four programs of music and commentary for four distinctly American holidays – Washington's Birthday, Memorial Day, Fouth of July and Thanksgiving. On this program music of Washington's own time by the New England tunesmith William Billings, the cultured signer of the Declaration of Independence, Francis Hopkinson, the Moravians David Michael and John Antes, "battle" pieces by Andrew Law and James Hewitt, and of course, variations on *Yankee Doodle.* Stereo. (Rebroadcast Mon., Feb. 23, 12n).

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 TESSERACT: Phil Mendelson

2:00 BARBARA BIRDFEATHER

sunday 22

6:00 GOSPEL CARAVAN

8:00 THE BIG BROADCAST

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon

10:45 MANY WORLDS: Mario Casetta

11:30 DOROTHY HEALEY

12:30 OPEN JOURNAL

1:00 SUNDAY OPERA
BRITTEN: Death in Venice. Soloists–Peter Pears, John Shirley-Quirk, James Bowman; Steuart Bedford conducts the English Chamber Orchestra (London OSA 13109). Fred Hyatt hosts. Stereo.

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5:00 SOUR APPLE TREE

6:00 SUNDAY NEWS: Peter Gordon

6:30 THE LARRY MOSS COMEDY HALF-HOUR [GIVE OR TAKE A MINUTE]
Tonight Larry is in the KPFK helicopter announcing freeway conditions and available parking places in Southern California.

7:00 THE JOHNNY OTIS SHOW!

8:30 CARLOS HAGEN PRESENTS
The Music of John Alden Carpenter. The 28th of February, 1976, marks the 100th anniversary of the birth of John Alden Carpenter. Despite the relative neglect his music has fallen into, he was one of the most innovative American composers of the 1920's. His use of jazz and descriptive nature of his music broke the ground for many other composers that would follow. In this program, Carlos offers a brief survey and perspective of his music and style.

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

monday 23

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE ON RECORD

11:00 MORNING READING
The Jungle Book Stories.

11:30 KULCHUR

12:00 NOON CONCERT
(See program details for Sat., Feb. 21. 8:00pm).

2:00 SPECTRUM: Carlos Hagen

3:00 ORGANIC GARDENING

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 THE STRUGGLE FOR NATIVE AMERICAN SOVEREIGNTY
The American dream has turned into a nightmare for Indian People. This documentary backgrounds the Pine Ridge Reservation shootout of July, 1975, that left two FBI agents and a young Indian dead, touching off a major manhunt and protest demonstrations. Produced by WBAI. (Rebroadcast Thurs., 26, 3pm)

8:00 CHAPEL, COURT, AND COUNTRYSIDE
Renaissance and Early Baroque Music: *LASSUS: Requiem for Five Voices* performed by the Ensemble Pro Cantione Antiqua, London, conducted by Bruno Turner (BASF KHB 20356). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 PREACHIN' THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

2:00 CHUCK RAGGIO

tuesday 24

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
The Jungle Book Stories.

11:30 KULCHUR

12:00 NOON CONCERT
HAYDN: Symphonies nos. 22-28—Antal Dorati conducts the Philharmonia Hungarica (London STS 15257/62). Katherine Calkin hosts. Stereo.

2:00 "THE SECRET GARDEN" (part II)
(Rebroadcast tomorrow at 10pm).

3:30 "BUTTERFLY BALL"

4:00 MUSIC BLACK AND WHITE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

The Little Prince (Thursday, 26th, 2pm)

6:45 ON FILM: Steve Mamber

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY—LIVE IN CONCERT

10:00 REDEALING: Barbara Cady

10:30 IMRU
Produced by the Gay Radio Collective. "Gay Community Open Forum"—the majority of the hour will consist of open phone lines, allowing listeners to voice complaints, comment on events in the community, or ask questions. The Collective hopes to facilitate communication within the diverse southland gay community, and a registered nurse and a gay ex-policeman will be available to answer general questions within their areas of expertise. Also news and reviews.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION: Joyce Mancini

wednesday 25

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING
The Jungle Book Stories.

11:30 KULCHUR

12:00 NOON CONCERT
MOZART: Complete Marches and Dances IV. Katherine Calkin hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA

3:00 FOOD FOR THOUGHT

4:00 JAZZ SHOWCASE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT
SMETANA: Overture to "The Bartered Bride;" HAYDN: Trumpet Concerto in E-Flat; Thomas Stevens, trumpet; *PAGANINI: Violin Concerto No. 1 in D Major, Op. 6;* Boris Belkin, violin; *BERNSTEIN: Overture to "Candide;" COPLAND: Appalachian Spring; GERSHWIN: An American in Paris.* Zubin Mehta conducts. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10:00 "THE SECRET GARDEN II"
Rebroadcast from Tues., 24th.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 MR MYSTIC: Jim Harber

thursday 26

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
The Jungle Book Stories.

11:30 KULCHUR

12:00 NOON CONCERT
New releases, hosted by Katherine Calkin. Stereo.

2:00 "THE LITTLE PRINCE"
Richard Burton narrates the Saint Exupery fantasy on a recent recording.

3:00 THE STRUGGLE FOR NATIVE AMERICAN SOVEREIGNTY
This documentary backgrounds the Pine Ridge Reservation shootout of July, 1975, that left two FBI agents and a young Indian dead, touching off a major manhunt and protest demonstrations. Produced by WBAI. (Rebroadcast from Feb. 23).

4:00 GHOSTS: Jazz

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
MOZART: Piano Concerto no. 9—Bruno-Leonardo Gelber, soloist. *BRUCKNER: Symphony No. 7.* Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 POETRY: David Meltzer
Blue Rags: A poem for radio. Technical Production by Alan McKittrick and Ken Heller. Produced for the KPFA Radio Arts Project under a grant from the National Endowment for the Arts.

10:20 POETRY: John Hollander
This distinguished poet gives a reading of his work which is classical and traditional. His work is representative of the intellectual outlook of the 50's.

11:00 APOGEE: Mitchell Harding

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

1:30 BLUEGRASS SPECIAL
With Gentleman Jim Ludwig.

friday 27

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE

11:00 MORNING READING
Jungle Book Stories.

11:30 KULCHUR

12:00 NOON CONCERT
Music from Germany. *THEODOR BERGER: Violin Concerto*-Ricardo Odnoposoff, soloist; Karel Ancerl conducts the Munich Philharmonic Orchestra. *BEETHOVEN: Flute Duet in G Major*-Gertrud Mueller-Crone and Carlheinz Zoeller, soloists. *ANTON EBERL: Clarinet Sonata in B flat Major*-Jost Michaels, soloist; Maria Bergmann, piano. *WAGNER: Christoph Columbis Overture*-Richard Kraus conducts the Cologne Radio Symphony Orchestra. *REGER: Variations and Fugue on a theme by Beethoven for Orchestra*-Erich Schmid conducts the Southwest German Radio Orchestra. David Berger hosts. Stereo.

2:00 TRANS: Amanda Foulger

3:00 SURVIVE WITH PLEASURE

4:00 GOODBYE PORK PIE HAT

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Joseph Webb

7:00 SYNTHESIS

8:00 DUTCH CONCERT HALL
STRAVINSKY: Jeu de Cartes; LEX VAN DELDEN: Musica Sinfonica. VINCENT D'INDY: Istar. Jean Fournet conducts the Hilversum Radio Philharmonic Orchestra. Program courtesy of Radio Nederland Stereo.

9:00 IN FIDELITY

9:30 LATIN QUARTER

11:30 MONOTONE NEWS

12:00 HOUR 25: SCIENCE FICTION

2:00 SOFT CORE PHONOGRAPHY

saturday 28

8:00 ALAN WATTS: WAY BEYOND THE WEST

8:30 TRANS: Amanda Foulger

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 NOMMO: Tambuzi Nyamavu

5:00 INSIDE L.A.: Earl Ofari

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Robert Peters

7:00 CORRIDORS OF MEANING
Manta Arovantinou, the distinguished Greek poet, reads and discusses her work with Nanos Valaoritis. (Rebroadcast from Feb. 19).

Yverdon erhält ein «Science-fiction»-Museum

Dieses «Porträt eines Ausserirdischen» soll, neben zahlreichen anderen Ausstellungsgegenständen, demnächst in einem speziellen «Science-fiction»-Museum in Yverdon zu besichtigen sein. Pierre Versins hat während mehr als 20 Jahren 15 000 Bücher und zahlreiche weitere Dokumente (Bilder, Schallplatten usw.) zusammengetragen und der Stadt Yverdon geschenkt. (Bild PHP)

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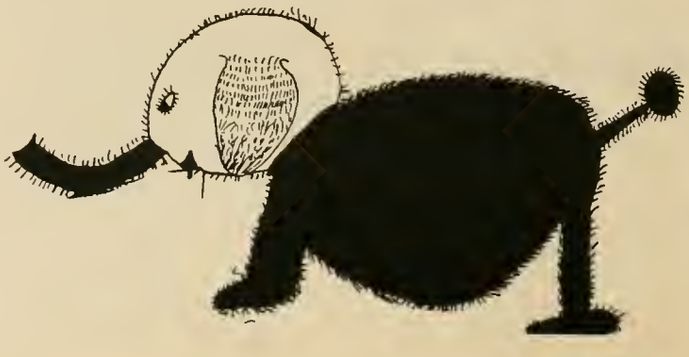

Maria Vandevier

8:00 ZYMURGY
A live broadcast concert, another in a series of chamber music programs co-sponsored by KPFK and the National Association of Composers/USA. David Cloud hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 TESSERACT: Phil Mendelson

2:00 BARBARA BIRDFEATHER

sunday 29

6:00 GOSPEL CARAVAN

8:00 THE BIG BROADCAST

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon

10:45 MANY WORLDS: Mario Casetta

11:30 DOROTHY HEALEY

12:30 OPEN JOURNAL

1:00 TENOR OF THE TIMES
During this all-Britten month, who but the fabulous Briton, Peter Pears? Fred Hyatt hosts.

1:30 SUNDAY OPERA
BRITTEN: The Turn of the Screw. Soloists–Jennifer Vyvyan, Joan Cross, Peter Pears; Britten conducts the English Opera Group Orchestra (London XLL 1207-8). Fred Hyatt hosts.

5:00 SOUR APPLE TREE

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE LARRY MOSS COMEDY HALF-HOUR (GIVE OR TAKE A MINUTE)
Tonight a panel of totally nude optometrists discuss their favorite restaurants. (Rebroadcast from last February 30).

7:00 THE JOHNNY OTIS SHOW!

8:30 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America. Carlos presents the favorite sounds and soul of country, rural and working America and the often controversial messages they convey.

9:30 FOLKSCEN . The Larmen

12:00 MUSIC BLACK AND WHITE

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Feb 7: People's College of Law Women's Caucus Fundraiser featuring *Bread and Roses*. Feb. 14: Panel of women discussing "sex roles" (with Al Huebner). Feb. 27: Frank Wilkinson talks on Senate Bill 1 ...and lots more.

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KPFK'S EVENING NEWS WINS THIRD CONSECUTIVE GOLDEN MIKE

For the third straight year, the Radio and Television News Association of Southern California has awarded KPFK for "Excellence in Broadcast Journalism." KPFK's Evening News once again won the sweepstakes, the "Golden Mike" for the Best News Broadcast (division B) and another Golden Mike was awarded for the Best News Commentary.

Carol Breshears accepted the award for the staff and volunteers of the News Department, for the rest of the station and most importantly, for the 13,000 listener-sponsors who keep the news on the air. KPFK's Commentator, Charles Morgan, who produced "Falling Leaves and Rising Rates," picked up a Golden Mike for the Best Commentary.

Pictured above from left to right;
First row: *Dave Boxall, Carol Breshears, co-directors; Charles Morgan, Mike Hodel.*
Second row: *Joe Ortiz, Wendall Green, Bruce Robinson, Janice Leber, Joann Leonard.*
Third row: *Ed Thomas, Phil Mendelson, Bill Blackton, Tim McGovern.*
Not pictured, but also part of the "Golden Mike" news team: *Mary Macari, Mary Rousson, Marcia Slaten;* and from Pacifica's Washington Bureau: *Robert Krulwich, Paz Cohen, Katherine Ferguson, Ted Clark;* Sacramento Bureau: *Lonnie Wong.*

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